| LANGUAGE | | Pitjantjatjara |
|----------------------------|---------------|--|
| COMMUNITY | | Rocket Bore, NT |
| REGION | | Anangu Pitjantjatjara Lands, sa |
| MOTHER'S COUNTRY | | Arula sa |
| FATHER'S COUNTRY | | Near Watarru sa |
| | | |
| BIOGRAPHY | 1944 | Born in Amata, sa |
| SOLO EXHIBITIONS | 2021 | Walawuru ngunytju kukaku ananyi (mother eagles going hunting), Jan Murphy Gallery, BRISBANE |
| | 2019 | NGANANA TJULPU PATUPIRI MUNU WALAWURU TJUTA PURUNYPA - We are like the swallows and eagles, APY Gallery, SYDNEY |
| SELECTED GROUP EXHIBITIONS | 2023 | Sulman Prize, Art Gallery of New South Wales, SYDNEY |
| | | Telstra National Aboriginal and Torres Strait Islander Art Awards (forthcoming), MAGNT, DARWIN |
| | | Dobell Drawing Prize #23, National Art School, SYDNEY |
| | 2022- 2023 | Tarnanthi on Tour: Kungka Kunpu, AGSA followed by national tour to: Ngununggula Nsw, Maitland Regional Gallery Nsw, HOTA Gallery, QLD, Geelong Gallery, VIC, Bunjil Place Gallery, VIC |
| | 2022 | <i>Bewilderness: Recent acquisitions,</i> Art Gallery of South Australia, ADELAIDE |
| | | <i>Mara Ala – Open Hands</i> , Jan Murphy Gallery, вкізваме |
| | | <i>Ngura Pulka,</i> Bangkok Art Biennale 2022 – CHAOS: CALM, APY Art Centre Collective, вамскок |
| | | Jan Murphy Gallery, art basel (online viewing rooms) |
| | | Desert Mob Retrospective, Araluen Arts Centre, ALICE SPRINGS |
| | 2021 | Dobell Drawing Prize #22, National Art School, SYDNEY |
| | 2020 | National Works on Paper Prize, Mornington Peninsula Regional Gallery, v1c |
| | | 37 th Telstra National Indigenous Art Award, Museum and Art Gallery of the Northern Territory, DARWIN |
| | | <i>Tarnanthi 2020: Open Hand</i> s, Art Gallery of South Australia, ADELAIDE |
| | | |

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Desert Mob 2020, Araluen Cultural Precinct, NT 2020 Tjala 2020, Outstation Gallery, DARWIN 2019 Ngangkari, Raft Art Space, NT UWANKARA TJUNGU / ALL IN, APY Gallery, ADELAIDE Salon De Refuses, Charles Darwin University in association with 2018 Darwin Festival and Paul Johnstone Gallery, DARWIN Art of the APY Centre Collective, Alcaston Gallery, MELBOURNE Kutjupa Way, APY Gallery, SYDNEY Rising Stars 2018, Outstation Gallery, DARWIN Tarnanthi Festival, Art Gallery of South Australia, ADELAIDE 2017 Desert Mob – Tjanpi Desert Weavers, Araluen Galleries, NT 34th Telstra National Indigenous Art Award, Museum and Art Gallery of the Northern Territory, DARWIN 2016 Nganampa Kililpil: Our Stars, Hazelhurst Regional Gallery and Art Centre, NSW Kwarila Tjunguringayi - All together now, Short Street Gallery, wA 2015 Desert Mob 2020, Araluen Galleries, NT 2014 Salon De Refuses, Charles Darwin University in association with Darwin Festival and Paul Johnstone Gallery, DARWIN 2013 Kunpu Pulka – Strong and Important, Outstation Gallery, DARWIN Manta wirunya mulapa. This beautiful Earth, Marshall Arts, ADELAIDE Heartland, Art Gallery of South Australia, ADELAIDE Tjala Arts - New Work, Marshall Arts, ADELAIDE 2012 From Home and Returning Home, Outstation Gallery, DARWIN Tjala Arts – New Work, Chapman Gallery, CANBERRA 2011 Tjala Arts Ala Patintjaku - Tjala Arts Closing the Gap, Marshall Arts, ADELAIDE Ngayulu witini ngayuku Mamaku Tjukurpa. Ngayulu witini ngayuku Ngunytjuku Tjukurpa; I hold my Fathers story. I hold my Mothers story, Raft Artspace, NT Emerging Artists from Tjala Arts & Kaltjiti Arts, Gallery Gabrielle Pizzi, MELBOURNE Pulka. Important. New Painting from Tiala Arts, Chapman Gallery, 2010 CANBERRA 2007 Colours from our country, Harrison Galleries, SYDNEY Tiala Arts, Kluge-Ruhe, University of Virginia, USA 2006 Wama Yungkunytja, Gallery Gabrielle Pizzi, MELBOURNE

GROUP EXHIBITIONS (CONTD)

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| group exhibitions (contd) | 2004 | 21st Telstra National Indigenous Art Award, Museum and Art Gallery of the Northern Territory, DARWIN |
|---------------------------|------|---|
| | | Divas of the Desert, Gallery Gondwana, Nт |
| | 2003 | Watinuma Workshop Exhibition, Newland Gallery, sA |
| | | Minymaku Arts – Exhibition of Fabrics, Moore College of Art & Design, рнігадегрнія |
| | 2000 | Iritja munu kuwaitja tjukurpa; Stories from past and present, Tandanya, ADELAIDE |
| COMMISSIONS | 2022 | Sydney Modern, Art Gallery of New South Wales, SYDNEY |
| AWARDS AND RESIDENCIES | 2023 | Finalist, Sulman Prize, Art Gallery of New South Wales, SYDNEY |
| | | Finalist, Dobell Drawing Prize #23, National Art School, SYDNEY |
| | | Finalist, Telstra National Aboriginal and Torres Strait Islander Art Awards (forthcoming), MAGNT, darwin |
| | 2021 | Finalist, Dobell Drawing Prize #22, National Art School, SYDNEY |
| | 2020 | Finalist, National Works on Paper Prize, Mornington Peninsula Regional Gallery, vıc |
| | | Winner, Telstra Works on Paper Award - 37 th Telstra National Indigenous Art Award, Museum and Art Gallery of the Northern Territory, DARWIN |
| | 2017 | Finalist, 34 th Telstra National Indigenous Art Award, Museum and Art Gallery of the Northern Territory, DARWIN |
| PUBLICATIONS | 2015 | Edited by Tjala Arts, Nganamoa Kamoatjangka Unnugu – Beneath the Canvas: The Lives and Stories of the Tjala Artists, Wakefield Press |
| COLLECTIONS | | National Gallery of Australia, CANBERRA |
| | | Art Gallery of New South Wales, SYDNEY |
| | | Art Gallery of South Australia, ADELAIDE |
| | | National Gallery of Victoria, MELBOURNE |
| | | QAGOMA, brisbane |
| | | National Heritage Board, SINGAPORE |
| | | |

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