

# Archer Davies

Tracing a link between the great Masters such as Titian, Velasquez and Manet, Archer Davies paints 'from life', drawing inspiration from a fascination with historical portraiture, still life and cinema.

"My work can be best understood as a contemporary continuation of art historical traditions. My painting aims for a tension between a beautiful surface of colour and brushwork and the intimacy and psychological depth of the human subject."  
Archer Davies, 2024

Embodied in a style that is both gestural and realistic, his paintings are intended as a seductive visual poem. Staged theatrical compositions are reminiscent of a cinematic mise-en-scene, where the protagonists exist in their own mysterious world. Narrative threads are woven in a gentle, poetic way rather than a linear 'story', intentionally leaving interpretation open for the viewer.

Born in Maleny, Queensland, Davies graduated from Queensland College of Art in 2010 with a Bachelor of Fine Art (Painting) with First Class Honours. He was twice awarded the Griffith Award for Academic Excellence in 2011 and 2014. Archer has been a finalist in a number of prizes including The Kilgour Prize (2021), The Percival Portrait Prize (2019, 2014), the Rick Amor Self Portrait Prize (2018) and the Churchie Emerging Art Prize (2014).

# Archer Davies

BIOGRAPHY	1989	Born in Maleny, QLD
EDUCATION	2010	Bachelor of Fine Art (Painting) First class honours, Queensland College of Art, Brisbane
SOLO EXHIBITIONS	2023	<i>Genre</i> , MARS Gallery, Melbourne
	2018	<i>An Imperfect Studio</i> , Seventh Gallery, Melbourne
	2015	<i>Night Live</i> , Jan Manton Art, Brisbane
	2013	<i>Altogether Elsewhere</i> , The Hold Gallery, Brisbane
	2012	<i>Archer Davies, New Works on Paper: Themes of Containment</i> , A-CH Gallery, Brisbane
GROUP EXHIBITIONS	2022	<i>Private Eye</i> , Oigall Gallery, Melbourne <i>New Paintings</i> , Edwina Corlette Gallery, Brisbane <i>National Emerging Art Prize (NEAP) Amber Creswell Bell Selects exhibition</i> on behalf of Michael Reid Northern Beaches Gallery, Newport NSW
	2019	<i>Family and Friends</i> , Daine Singer Gallery, Melbourne
	2015	<i>A-CH &amp; Belgian Linen present: Archer Davies, Claudia Greathead, Anthony Jigalin</i> , A-CH Gallery, Brisbane
	2014	<i>Continue: Three Brisbane Artists</i> , Chapter House Lane Gallery, Melbourne
	2013	<i>The Hold's 2013 Christmas Exhibition</i> , The Hold Gallery, Brisbane
	2012	<i>Art 4 Eva</i> , Ryan Renshaw Gallery, Brisbane <i>Restless</i> , A-CH Gallery, Brisbane
COMMISSIONS	2011	Portrait of Dr. Ness Goodwin, Somerville House, Brisbane
AWARDS & RESIDENCIES	2021	Finalist, The Kilgour Prize, Newcastle Art Gallery, Newcastle, NSW
	2020	Finalist, <i>The Percival Portrait Prize</i> , Perc Tucker Regional Gallery, Townsville QLD
	2019	Finalist, <i>The Rick Amor Self Portrait Prize</i> , Barn Gallery, Montsalvat VIC
	2018	Finalist, <i>The Percival Portrait Prize</i> , Perc Tucker Regional Gallery, Townsville QLD
	2014	Finalist, <i>The Churchie National Emerging Art Prize</i> , Anglican Church Grammar School, Brisbane
	2013	Griffith University & Crane Art School Residency, Philadelphia USA
	2011	<i>Griffith Award for Academic Excellence</i> , Griffith University, Brisbane

## PUBLICATIONS

- 2024 Amber Creswell-Bell, *About Face*, Thames & Hudson
- 2018 Chapter House Lane, *Seven Year Itch*
- 2017 Well Studio art book collaboration, *Well #3*, Well Studio, Tokyo Japan
- 2013 Dr Rex Butler, *The QCA School*, Art Monthly Australia: The Emerging Issue, March Issue 257

## COLLECTIONS

- Lady Cilento Children's Hospital, Brisbane
- Somerville House, Brisbane